

FOR IMMEDIATE RELEASE:

Sun, Surf, Sand and Stanzas

Surf legends hang ten on big wave of ocean poetry

Ventura, CA, May 2006 – As the days get longer and the nights shorter, you can almost smell summer in the air. With fun in the Sun quickly approaching, images of the beach are peering through the once rain-soaked skies of spring. This year, a new book promises to enhance those longed-after summertime sojourns to the sand, and some of the big kahunas of the surf world couldn't agree more.

Legendary surfer and shaper Mickey Muñoz, Gerald Sanders from the classic surf band *The Tornadoes*, "Kahuna" Bob Edwards, and Mark Gold from *Heal the Bay* have all given accolades to *Rhythm of the Ocean*, the latest book published by author and WaveCast founder Nathan Todd Cool. As Gerald Sanders put it, "I was blown away!" which accurately describes Cool's unique work of rhyme and rhythm.

Inspired by the metrical pulse of the ocean, long time surfer and Chief Forecaster at WetSand.com, Nathan Cool, says that his new book on ocean poetry is more than just a collection of ethereal cadence. "I really wanted to portray the beauty of the ocean in a way that no one has ever done." says Cool, "I set out to paint vivid images in the mind of the reader so that they literally taste the salt in the air, hear the crashing of the waves, and feel the coolness of the water, all the while experiencing how awesome it is to ride a wave, know what a wipeout really feels like, and understand how the ocean can make one realize the importance of life on this Earth."

Based mostly on rhyme using quatrain and iambic pentameter styles, Cool's *Rhythm of the Ocean* contains not only poetry about surfing, but also about the seas themselves with such works as the metaphorical *Steadfast Rock*, the green theme of *Spirit of the Ocean*, and observations of nature like *Pelicans' Flight*. Cool's latest work also contains parodies, including one spun from Poe's infamous *The Raven*, portraying an eerie work in an innovative way using surf as its backdrop while leaving chills running down one's spine in a classic, Poe-ish style. After 43 poems of rhyme, *Rhythm of the Ocean* then closes with some thought-provoking haikus—a delightful end to an awe-inspiring book.

Rhythm of the Ocean is available through most online retailers including Amazon.com and BarnesAndNoble.com. More information about *Rhythm of the Ocean* and Nathan Cool can be found at the author's website: www.NathanCool.com or at www.RhythmOfTheOcean.com.

Paperback: \$10.95 US (ISBN 0-595-38860-4)

About:

Nathan Cool is the founder of WaveCast, Chief Forecaster for WetSand.com, and author of many books including *The WetSand WaveCast Guide to Surf Forecasting* and *Cherished Memories*. More information on Nathan Cool can be found at his web site: <http://nathancool.com>

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